

Intro: Mike count in, start at A
Tempo 80

Waikiki

A
| $\frac{4}{4}$ | F F₆ | F₉ F₇ | B^b | B^b_m B^b_{m6} | F C[#]₉ | C₉ C⁺ |

B
F There's a F₆ feel - ing _____	E₇ deep in my heart	
F stab - bing F₆ at me	D₇ just like a dart	
G₇ it's a feeling _____	C₇ heav - en - ly _____	C⁺

C
F I see F₆ mem - 'ries _____	E₇ out of the past	
F mem - o - ries F₆ that	D₇ al - ways will last	
G₇ of a place be - side the	C₇ sea. _____	C⁺

D
F Wai - - - ki -	F₉ ki F₇ at	B^b night when the sha - dows are
B^b_m fall - - - B^b_{m6} ing	F I hear the F₆ roll - ing surf	
G₇ call - ing,	C₇ call - ing and call - ing to	F me. C⁺

E
F Wai - - - ki -	F₉ ki F₇ 'tis	B^b for you that my heart is
B^b_m yearn - - - B^b_{m6} ing	F My thoughts are F₆ al - ways re -	
G₇ turn - ing,	C₇ out there to you a -	F cross the E₇ sea.

F | A Your trop - ic **B^bdim7** nights and your | **B^m7** won - der - ful charms **E7** |

| A Are ev - er **C^{dim7}** in my | **E^m** mem - o - ry **E7** |

| A And I re - call **B^bdim7** when I | **B^m7** held in my **E7** arms | an |

| **A^m** an - gel **D^m** sweet and | **G^m** heav - en - **C⁺** ly. |

G | **F** Wai - **F₆** - **F₉** - ki - | **F₇** My | **B^b** whole life is emp - ty with - |

| **B^bm** out **B^bm6** you, | **F** I miss that **F₆** ma - gic a - |

| **G₇** bout you, | **C₇** ma - gic be - side the | **F** sea |

| **C₇** ma-gic at Wai - ki - | **F** ki | **C₇** ma-gic at Wai - ki - | **F** ki ||